PERSONAL

Apology for TALK not Reading

NEUTRALISES your ENGAGEMENT. Makes it STERILE
Loss of CONTROL. Your CREATION as PROPERTY/ASSET
Highjacked. You become an asset of the city and your WORK
also, it belongs to the city. You become involved in the
I'm backing BRITAIN campaign. ONE COMPROMISE TOO MANY
BIPARTISAN fronts; Quasi Nationalism. Yours at the expense of
theirs. Year of Politics - strive together in a battle
KILL-JOYS / STICK IN THE MUDS / DILETANTS / STALINIST
Some DECIDED NOT to take part - cost money - afford it luxury
~~Public subsidy/Private sponsorship~~ || CULTURAL WORKFORCE
some decided to try and get their own message across
but I think this failed. The organisers controlled it
all of course [3 POSITIONS FOR ARTISTS]
Some have tried to take the money and run - But there was
very little money around. Those who thought a celebration
of the arts might mean artists getting some reward, a
piece of the action, to my mind were a bit naive. I
think they failed to see what it was all about in
this place

NATIONAL ASSET VALUE

PUBLIC SUBSIDY PRIVATE SUBSIDY
Withdrawal of public into private means censorship
and oppression —— then repression ie self
censorship

HIGH ART versus WORKING CLASS art

YEAR OF POLITICS
Bipartisan

NO "CELEBRATION"

DEFINE CULTURE — what is A culture
what is the culture of a city or any other place?
≠ culture etiquette

The culture of any major town or city is full of cultures in the case of Glasgow a city of immigrants IRISH / HIGHLAND EAST European Asian / Chinese
WORKERS CITY not MARCH
The lives of those who have had links historical
the product of its artists, writers singers — everybody
a culture includes football, pub anecdotes — life

Glasgow ~~was~~ is being sold as MERCHANT CITY
SO ⟶ WORKERS CITY

Known that writers BLACKING Glasgow's Glasgow
Folk became aware that it was UNSOUND. [CULTURAL FLAGSHIP]
No campaign to begin with at all in particular
Elspeth King affair became the catalyst

SCOTIA BAR anarchists, trotskyists, crypto-communists/stalinist
— pro-poverty lobby —

INEFFICIENT. NO INTELLECTUAL CONTENT
NO ASTHETIC. The worst aspects of Modernism
abstraction. Attacks on the local as
parochial

waited for Media to pick it up, public money going down the drain.
Just recently started

Culture perceived as High Art. Arguments against Culture yes were picked off as arguments against art, critics ~~REEAR~~ as philistine.
Platform for criticism. Media.
The thing originally so nebulous I personally didn't CRITICISE publicly by interview. Negate defines what it is, by saying what it isn't.

Political Policy
OPEN FREQUENCIES / MOVING PICTURES
NO WRITERS WITHOUT READERS
BEYOND THE ABBEY
HERITAGE / THIS LAND IS OURS
FUNDING